



Circular Letter 0035/2018

To the Principals and Boards of Management of Second-Level Schools, Special Schools, and to the Chief Executives of Education and Training Boards

Prescribed material for Junior Cycle Irish
Specification for *Junior Cycle Irish: Irish-medium schools (L1)*
(For students presenting for Final Examination in 2020, 2021 and 2022)

The Department of Education and Skills wishes to inform the management authorities of second-level schools, and of Special Schools providing students with a junior cycle programme at level 3 on the National Framework of Qualifications, of the prescribed material for the second and third year of the Specification for *Junior Cycle Irish: Irish-medium schools (L1)* for students presenting for Final Examination in 2020, 2021 and 2022.

This Circular sets out the prescribed material for the L1 Irish Specification, which is targeted at those students for whom Irish is their first language and those studying subjects other than English through the medium of Irish.

The Department requests school authorities to bring this Circular to the attention of all teachers of the Specification for *Junior Cycle Irish: Irish-medium schools (L1)*.

The Department requests school authorities to give adequate notice of these texts to students at the start of the relevant school year.

This Circular can be accessed on the Department's website under www.education.ie

Enquiries regarding this Circular should be e-mailed to CAP@education.gov.ie

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The role of literature in the learning, teaching and assessment of Irish in Junior Cycle

Exploring literary texts is important for students and as such is a central facet of their Irish language learning journey in Junior Cycle. The development of language skills and the exploration of literary texts should be integrated in the classroom to aid the development of

- language and literacy
- critical and creative skills
- cultural understandings
- personal development.

Selecting texts

Building on the experience of exploring literary texts during first year, the student, over the period of second and third year, will select texts in consultation with the teacher from the list of possibilities below.

The texts selected must **NOT** include texts explored in first year.

The selected list will include at least:

- **two** novels
- **one** (complete) play
- **ten** poems/songs
- some short stories (**at least two** short stories)
- some short films (**at least two** short films).

In addition, the student will explore **five** pieces of oral/local literature over the period of second and third year. The teacher and student will have the autonomy to select the oral/local texts to explore as appropriate to their own context, needs and interests.

Literature and assessment

Schools are advised to consult the Specification for *Junior Cycle Irish: Irish-medium Schools (L1)* for details about assessment arrangements for Junior Cycle Irish as well as for the role of literary texts in those assessments. The Specification is available to download from www.curriculumonline.ie or from this [Link](#). Advice is also available from Junior Cycle for Teachers (www.jct.ie or info@jct.ie).

A brief overview of the role of literature in the assessment of students' learning in Irish in

Junior Cycle is presented below.

Classroom-Based Assessment 1: Language Portfolio

- Students should make use of a **literary text** or **texts from the literature list** for second and/or third year as a stimulus for **at least one** of the chosen portfolio items to be submitted.

Classroom-Based Assessment 2: Communicative Task

- Students **may** use a piece(s) from **local literature and/or literary texts** from the literature list for second and/or third year, as a stimulus for the topic/subject for this task.

Note: All Classroom-Based Assessments are at a common level.

Assessment Task

- On completion of the Classroom-Based Assessments, students will undertake an Assessment Task.
- This Assessment Task will be completed after the second Classroom-Based Assessment component and will relate to the learning outcomes of the second Classroom-Based Assessment.
- It is marked by the State Examinations Commission.

The Final Examination

- The Final Examination will be set by the State Examinations Commission at two levels: Higher and Ordinary.
- This examination will be held at the end of third year.
- Students will sit a two-hour examination in which they will be asked to demonstrate their linguistic abilities in various language and literary tasks demanding personal interactive communication.
- **Personal/communicative responses to literary texts** will be assessed in the Final Examination for students sitting both the **Higher Level and Ordinary Level** paper.

For more information, consult the Specification for *Junior Cycle Irish: Irish-medium schools (L1)* available to download from www.curriculumonline.ie or from this [Link](#).

List of Prescribed Texts

Úrscéalta T1 / Novels L1			
Teideal / Title	Údar / Author	Foilsitheoir / Publisher	Bliain / Year
<i>Gealach</i>	Seán Mac Mathúna	Leabhar Breac	2012
<i>Tromluí</i>	Áine Ní Ghlinn	Cois Life	2009
<i>Gluaiseacht</i>	Alan Tittley	An Gúm	2009
<i>An Túr Solais</i>	Ríona Nic Congáil	Coiscéim	2004
			2007
<i>Doras Fuinneog Scuab</i>	Seán Mac Mathúna	Leabhar Breac	2015
<i>LabhairAmach.com</i>	Áine Uí Fhoghlú	Cló Iar-Chonnacht	2017
<i>Réics Carló ar Oileán Mhanann</i>	Cathal Ó Sandair	An Gúm	1984
			2012
<i>Bíthiúnaigh</i>	Peadar Ó Cualáin	Leabhar Breac	2012
<i>An Taistealaí</i>	Ré Ó Laighléis	Cló Mhaigh Eo	1990
			1998
<i>An Uaigh</i>	Laoise Ní Chléirigh	LeabhairCOMHAR	2013
<i>Sárú</i>	Anna Heussaff	Cló Iar-Chonnacht	2017
<i>Dialann Chaoimhe</i>	Muireann Ní Bhrolcháin	Cló Iar-Chonnacht	1994
<i>An Mianadóir</i>	Jackie Mac Donncha	Cló Iar-Chonnacht	2015
<i>Taibhsí an Locha</i>	Antain Mac Lochlainn	Cló Iar-Chonnacht	2009
<i>Comhcheilg Pháirc an Chrócaigh</i>	Diarmaid Ó Ceallaigh	Coiscéim	2013
<i>Lasair na Gréine</i>	Claire Lyons	<i>Coiscéim</i>	2006

Gearrscéalta T1 / Short Stories L1				
Teideal / Title	Údar / Author	Cnuasach / Bailiúchán / Collection	Foilsitheoir / Publisher	Bliain / Year
Quick Pick	Orna Ní Choileáin	<i>Sciarrann an tAm</i>	Cois Life	2014
Na Bradmharcaigh	Ré Ó Laighléis	<i>Punk agus Scéalta Eile</i>	Cló Mhaigh Eo	1998 2004
Eoghainín na nÉan	Pádraig Mac Piarais	<i>Gearrscéalta an Chéid</i>	Cló Iar-Chonnacht	2000
Íosagán	Pádraig Mac Piarais	<i>Ó Pheann an Phiarsaigh</i>	Cló Iar-Chonnacht	2016
An Eochair	Jackie Mac Donncha	<i>Bróga Johnny Thomáis</i>	Cló Iar-Chonnacht	2012
Saineolaí Teicneolaí	Orna Ní Choileáin	<i>Canary Wharf agus Scéalta Eile</i>	Cois Life	2009
Claonfhéachaint	Ré Ó Laighléis	<i>Goimh agus Scéalta Eile</i>	MÓINÍN	2004
An Sceach	Alex Hijmans	<i>Idir Dhá Thír</i>	Cois Life	2017
Ag Cúinne M St. agus Wisconsin	Alex Hijmans	<i>Idir Dhá Thír</i>	Cois Life	2017
Goimh	Ré Ó Laighléis	<i>Goimh agus scéalta eile</i>	MÓINÍN	2004
An Cluiche Mór	Ógie Ó Céilleachair	<i>Katfish agus Scéalta Eile</i>	Cló Iar-Chonnacht	2017
<i>An Tube</i>	Ógie Ó Céilleachair	<i>Katfish agus Scéalta Eile</i>	Cló Iar-Chonnacht	2017
<i>M'Asal Beag Dubh</i>	Pádraic Ó Conaire	<i>Pádraic Ó Conaire: Rogha Scéalta (eag. Diarmuid de Faoite)</i>	Cló Iar-Chonnacht	2008
<i>Clann Uisnigh</i>	Séamus Ó Searcaigh	<i>Laochas</i>	An Gúm	1945 2009
<i>Bodach an Chóta Lachtna</i>	Séamus Ó Searcaigh	<i>Laochas</i>	An Gúm	1945 2009

Filíocht T1 / Poetry L1

Teideal / Title	File / Poet	Cnuasach / Ar fáil ag / Collection / Available at	Foilsitheoir / Publisher	Bliain / Year
<i>Jeaic ar Scoil</i>	Dairena Ní Chinnéide	<i>Máthair an Fhiaigh</i>	Cló Iar-Chonnacht	2008
<i>Cad é</i>	Liam Ó Muirthile	<i>Walking Time</i>	Cló Iar-Chonnacht	1999
<i>Filleadh ar an gCathair</i>	Ailbhe Ní Ghearbhuigh	<i>The Coast Road</i>	Gallery Books	2016
<i>An Foclóirí</i>	Colm Breathnach	<i>An Fear Marbh</i>	Coiscéim	1998
<i>Treall</i>	Caitlín Maude	<i>Caitlín Maude: Dánta, drámaíocht agus próis</i>	Coiscéim	2005 2008
<i>Athair</i>	Nuala Ní Dhomhnaill	<i>An Dealg Droighin</i>	Mercier Press	1981
<i>Ceist na Teangan</i>	Nuala Ní Dhomhnaill	<i>Pharaoh's Daughter</i>	Gallery Press	1990
<i>Ted</i>	Joe Steve Ó Neachtain	<i>De Dhroim Leice</i>	Cló Iar-Chonnacht	1990
<i>Gaiscíoch an Chamáin</i>	Micheál Ó Conghaile	<i>Comhrá Caillí</i>	Cló Iar-Chonnacht	1987
<i>Aongus</i>	Johnny Chóil Mhaidhc	<i>Buille Faoi Thuairim Gabha</i>	Cló Iar-Chonnacht	1987
<i>Rún</i>	Caitlín Maude	<i>Caitlín Maude: Dánta, drámaíocht agus próis</i>	Coiscéim	2005 2008
<i>Sámhchodladh</i>	Colm Breathnach	<i>An Fear Marbh</i>	Coiscéim	1998
<i>An Grá</i>	Colm Breathnach	<i>Croí agus Carraig</i>	Coiscéim	1995
<i>Piseoga</i>	Louis de Paor	<i>Ag Greadadh Bás sa Reilig</i>	Cló Iar-Chonnacht	2005
<i>Deireadh Cóisire</i>	Gearóid Mac Lochlainn	<i>Na Scéalaithe</i>	Coiscéim	1999
<i>Ceithre Ráithe na Bliana</i>	Pádraig Mac Suibhne	<i>Solas Uaigneach</i>	An Sagart	1992

Gearrscannáin T1 / Short Films L1

Teideal / Title	Stiúrthóir / Director	Scribhneoir / Writer	Léiritheoirí / Comhlacht / Producers / Production Company	Ar fáil ag / Available at
<i>Rúbaí (2015)</i>	Louise Ní Fhiannachta	Antoin Beag Ó Colla	Gemma O' Shaughnessy/ Magamedia	https://www.tg4.ie/ga/player/boxset/?st=Rúbaí
<i>Síle (2013)</i>	Cathal Ó Cuaig	Séamus Moran	Ciarán Ó Cofaigh/ Síol Scéal	https://www.tg4.ie/ga/player/baile/?pid=5728828053001&teideal=Síle&series=Scéal 1&dft=3618
<i>Filleann an Feall (2000)</i>	Frankie McCafferty	Don Wycherley	Ann Brehony/ Bord Scannán na hÉireann/TG4	Gearrscannáin DVD
<i>An Dóg is Faide (2004)</i>	Hugh Farley	Hugh Farley	Karen Edmonds/ Espresso Films	https://www.irishfilmboard.ie/directory/view/7799/an-d%C3%ADog-is-faide
<i>An Buille (2010)</i>	Marion Ní Loinsigh	Tristan Rosenstock	Deirdre Ní Fhlatharta/ Síol Scéal	https://www.tg4.ie/ga/player/baile/?pid=5721623657001&teideal=An Buille&series=Údar&dft=10493
<i>Fluent Dysphasia (2004)</i>	Daniel O'Hara	Daniel O'Hara	Gráinne O'Carroll/ Dough Productions	https://www.irishfilmboard.ie/directory/view/7942/fluent-dysphasia
<i>An Seabhac (2010)</i>	Trevor Laffey	Paul Mercier	Deirdre Ní Fhlatharta/ Síol Scéil	https://www.tg4.ie/ga/player/baile/?pid=5721622201001&teideal=An Seabhac&series=Údar&dft=10522
<i>Sínte (2014)</i>	Tom Sullivan	Tom Sullivan & Feidlim Cannon	Ciarán Ó Cofaigh/ Síol Scéal	https://www.tg4.ie/ga/player/baile/?pid=5728906752001&teideal=Sínte&series=Scéal 2&dft=3617
<i>Fíorghael (2005)</i>	Macdara Vallely	Macdara Vallely	Tamara Anghie/Zanzibar Films	https://www.irishfilmboard.ie/directory/view/7732/na-fiorghae
<i>Turas Téarnaimh (1954)</i>	Gerard Healy	<i>N/bh</i>	Bord Scannán na hÉireann	Seoda (DVD <i>(Gearrscannán dubh agus bán)</i>

Amhráin T1 / Songs L1

Teideal / Title	Scríbhneoir / Writer
An Bóthar	Mark Ó Loinsigh (bunaithe ar dhán le Seán Ó Riordáin)
An Drúcht Geal Ceo	Séamas Ó Grianna (a d'aistrigh)
Beir mo Dhúthracht	Pádraig Ó Siochfhradha
Bí Ann/Leanfaidh mé	Kila
Ceap do Shuaimhneas	IMLÉ
<i>An Poc ar Buile</i>	Traidisiúnta
<i>Cúnla</i>	Traidisiúnta
<i>Aililiú na Gamhna</i>	Traidisiúnta
<i>Mise Éire</i>	Pádraig Mac Piarais (liricí) Patrick Cassidy (ceol)
<i>An Saol Rúnda</i>	Oisín Mac
<i>Deireadh na seachtaine</i>	Na Fíréin
<i>Amhrán Chuigéil</i>	John Beag Ó Flatharta
<i>A Neansaí 'mhíle grá</i>	Traidisiúnta
<i>Caidé sin don té sin?</i>	Traidisiúnta
<i>An Seandúine dóite</i>	Traidisiúnta
<i>Ceol an Phíobaire</i>	Traidisiúnta
<i>Ag Críost an Síol</i>	Seán Ó Riada (ceol)
<i>Déan é</i>	Sruth na Maoile
<i>Deora ar mo chroí</i>	Enya
<i>An Mhaighdean Mhara</i>	Traidisiúnta
<i>Faoiseamh</i>	Spats Columbo

Drámaí T1 / Plays L1				
Teideal / Title	Údar / Scríbhneoir / Author / Writer	Cnuasach / Collection	Foilsitheoir / Publisher	Bliain / Year
<i>Eoghan Gabha</i>	Pádraig Mac Piarais	<i>Drámaí an Phiarsaigh</i>	<i>Irish Academic Press</i>	2013
<i>Coimhlint</i>	Ré Ó Laighléis	<i>Aistear Intinne</i>	<i>Coiscéim</i>	1996
<i>Aisling Aongusa</i>	Brian Ó Baoill	<i>TUB...aiste! agus drámaí eile: Duaisdrámaí an Oireachtais</i>	<i>www.lulu.com</i>	2010
<i>Lá Buí Bealtaine</i>	Máiréad Ní Ghráda	<i>Gearrdhrámaí an Chéid Eag. Pádraig Ó Siadhail</i>	<i>Cló Iar-Chonnacht</i>	2000
				2008
<i>An Casán</i>	Séamus de Bhilmot	<i>Gearrdhrámaí an Chéid Eag. Pádraig Ó Siadhail</i>	<i>Cló Iar-Chonnacht</i>	2000
				2008